

**The Methodology of Research on Art According to
Włodzimierz Ławniczak**

ABSTRACT. The paper discusses the basic methodological, philosophical and semiotic assumptions of studies of a work of art as conducted by Włodzimierz Ławniczak. The authors argue that his books and papers offer an original research theory which is not only applicable to paintings, but also to music and film. Its heuristic potential can be used and developed by philosophers, methodologists and semioticians of art.

KEY WORDS: a work of art, inference by analogy, humanistic interpretation, theoretical coefficient, humanistic structure of work of fine art

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