

ESTELLE CARCIOFI

## **George Sand and Boris Vian, Differences among Similarities: On Two Insights into the Mysteries of Love<sup>1</sup>**

PERVENCHE

Je le dirai à mon grand-père.

LA DUCHESSE

(de plus en plus souriante, désignant le corps)

Il est mort.

PERVENCHE

Il fait peut-être seulement semblant.

LA DUCHESSE

(éclatant de rire)

Oh ! quelle absurdité !

PERVENCHE

Vous faites bien semblant d'être vivante.<sup>2</sup>

ABSTRACT. My paper is about life and love based on an analogy between two texts. The first is a letter written by the French writer George Sand to her ex-lover, another French writer, Alfred de Musset. The second is a poem, "L'évadé" ("The Escapee"), written by the French poet Boris Vian. Both texts present a way of life, but each is based on a special conception of love. In these two texts, love is the most important value in the model of a good life. However, behind the obvious common points between them, many differences are hidden. The paper has following structure:

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<sup>1</sup> This work has been presented during the First World Congress of Analogy, on November 4, 2015 (Puebla, Mexico) [<https://www.youtube.com/watch?v=EgppSxPomts>, accessed July 22, 2016], YouTube. Katarzyna Gan-Krzywoszyńska and Piotr Leśniewski (Adam Mickiewicz University, Poznań, Poland) were by my side, in many ways, when I worked on this topic. They gave me so much that all I can do is to write these so little but so intense words: thank you.

<sup>2</sup> [Prévert, 1972, p. 99].